

NATASCHA CHRISTINA PETERSEN

DOCUMENTATION PORTFOLIO



+44 (0) 7342 595047

nataschapetersen.com (*art practice*)

nataschapetersen.photography@gmail.com

Artwork by AMALIE VESTERGAARD OLESEN

GLASTONBURY FESTIVAL

CYBOTRON on IICON @ BLOCK9

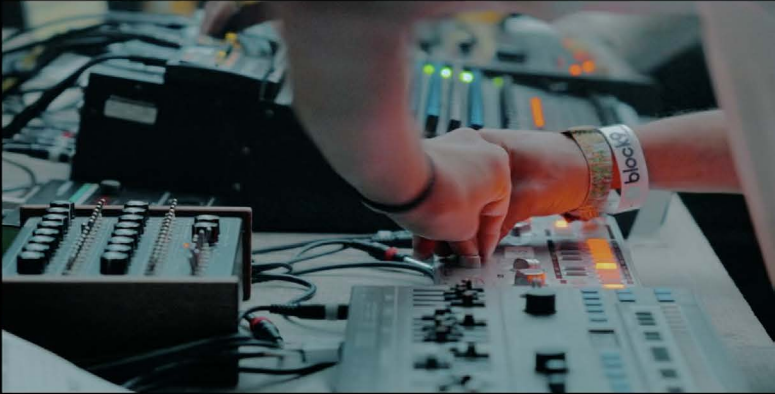
Assisting Pedro S Küster in filming and production of documenting the full set of pioneering techno group CYBOTRON



Please do not share, for private view only **FULL SET**

GLASTONBURY FESTIVAL PARANOID LONODN on IICON @ BLOCK9

Assiting Pedro S Küster in filming and production of documneting the full set of PARANOID LONDON

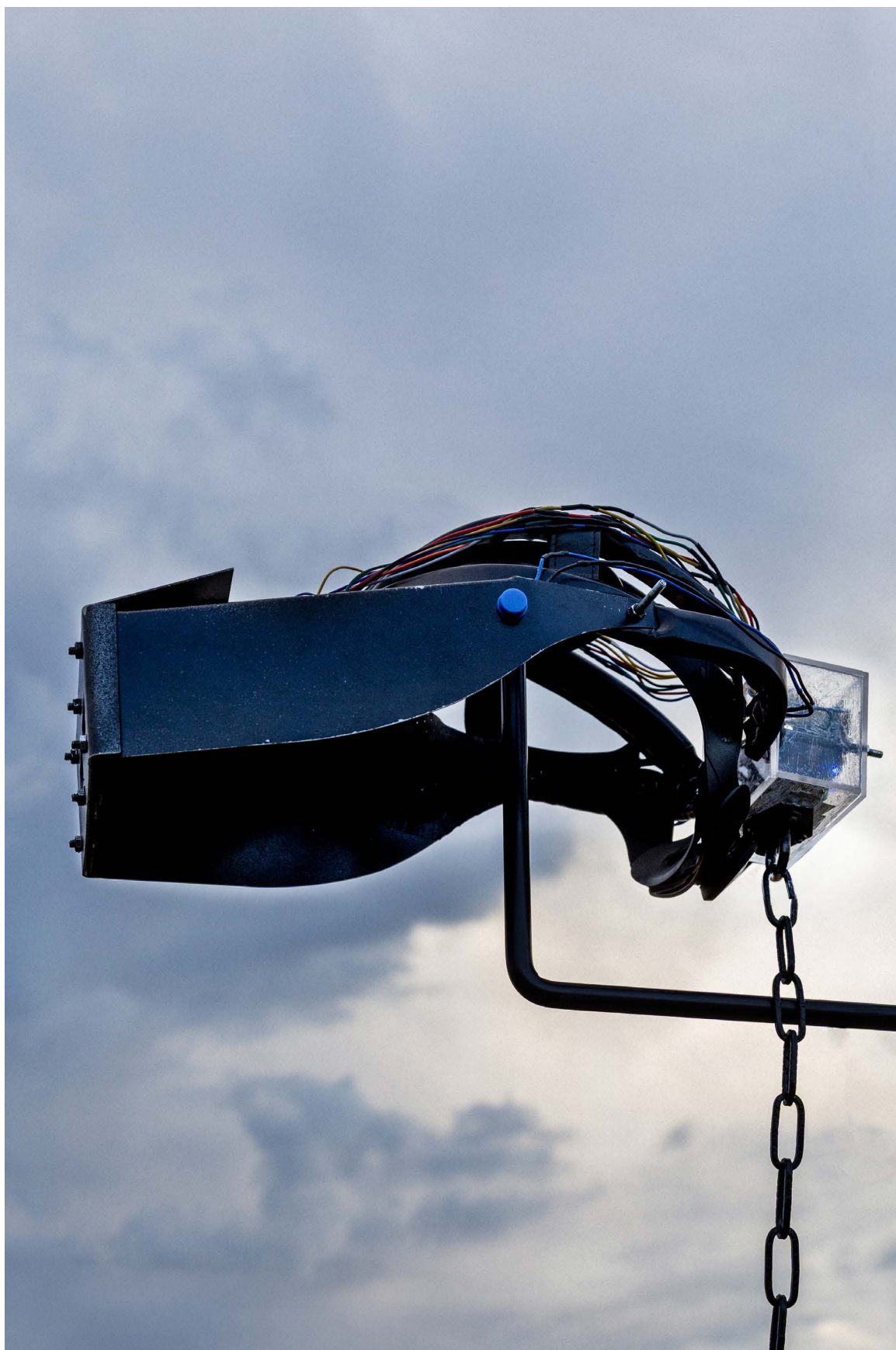


Please do not share, for private view only **FULL SET**

LEFT OR RIGHT?

Natascha Christina Petersen & Lila Rui Lan @ O-DAYS Festival

Artist and documentation of exhibition

















OM NATTEN MANER VI FREM

Documenteion of performance and exhibition

AMALIE VESTERGAARD OLESEN @ Springbrættet 6a

Performance by Switch Collective

















WATER BODIES AND LANDFORMS

Documenteion of performance and exhibition

AMALIE VESTERGAARD OLESEN

Performance by Carlsen/Hooge















Linda Morell, Epidauros, 2020



Jakob Steen, Weeper Painter, 2020 og Scagliola, 2021.



Aia Sofia Coverley Turan, A Handfull of Salt, 2021.



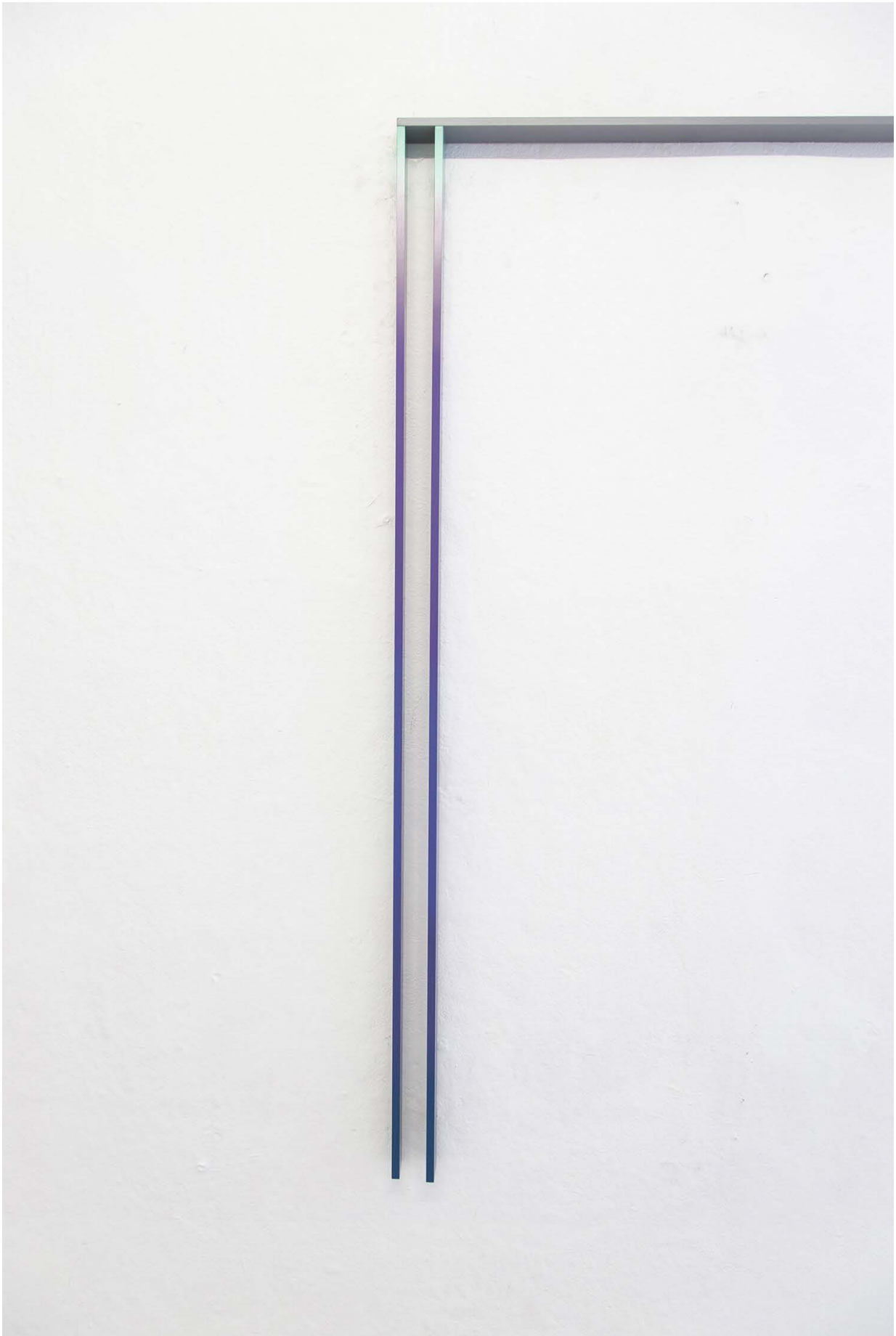
Linda Morell, Epidaurus, 2020, Panacea, 2021 og Asclepius, 2019



Linda Morell, *Asclepius*, 2019.



Aia Sofia Coverley Turan, A Handfull of Salt, 2021. – André Tehrani, Stock Gradient (Magic), 2019.



André Tehrani, Stock Gradient (Magic), 2019.

















